



Fig.1

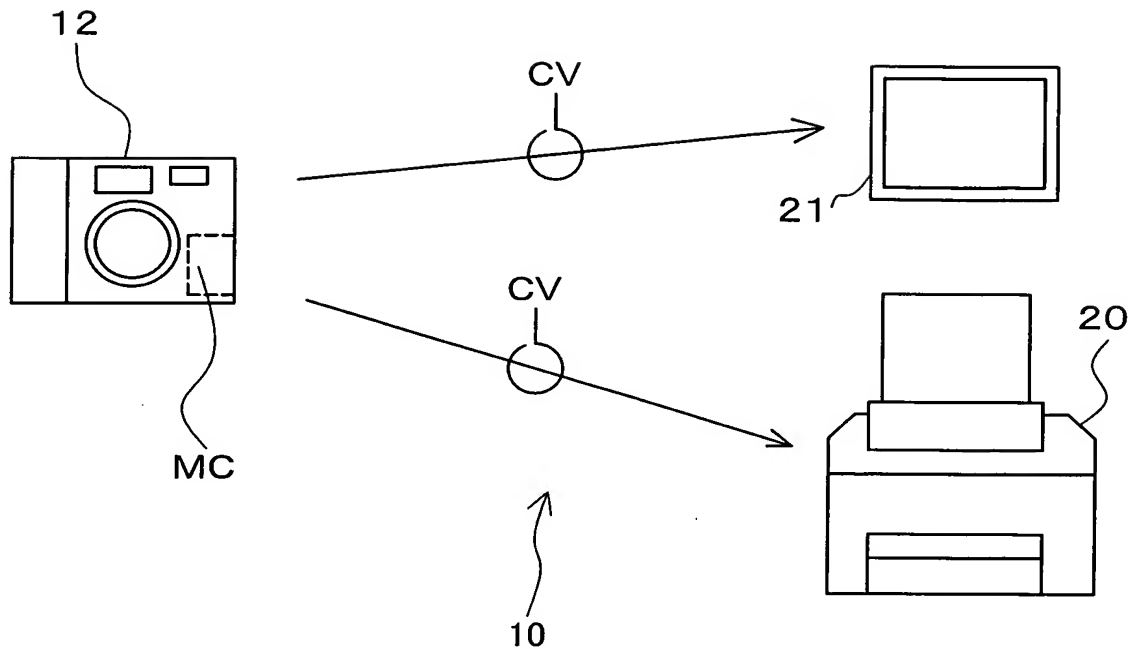


Fig.2

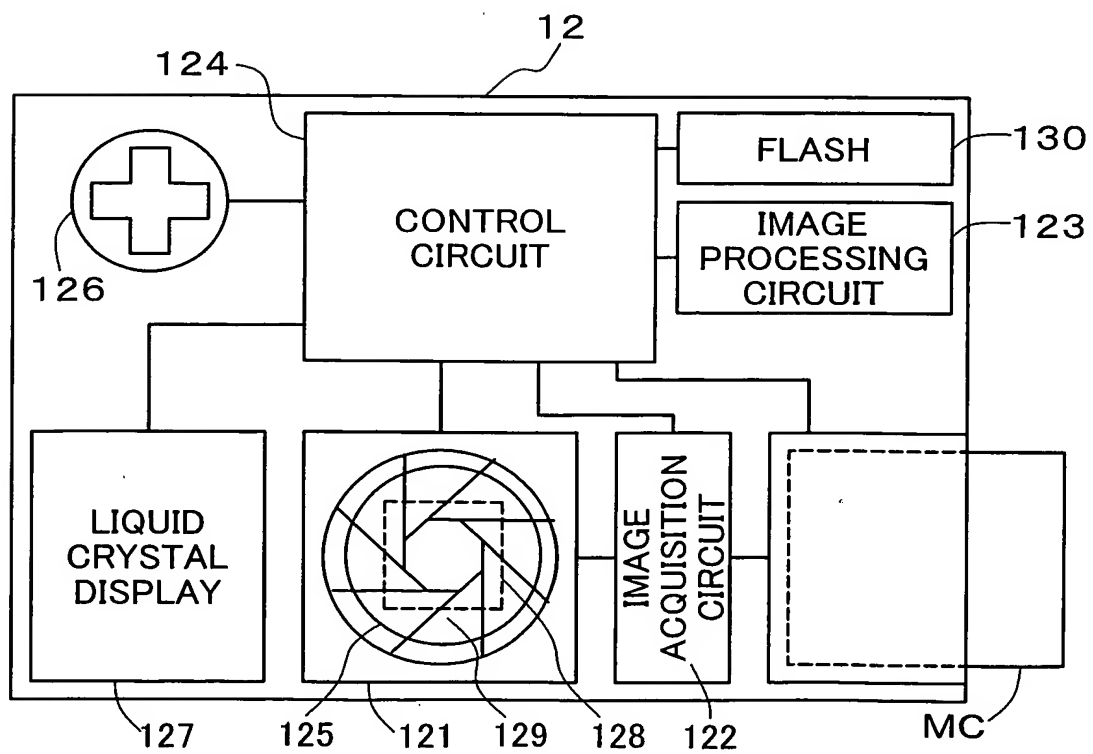


Fig.3

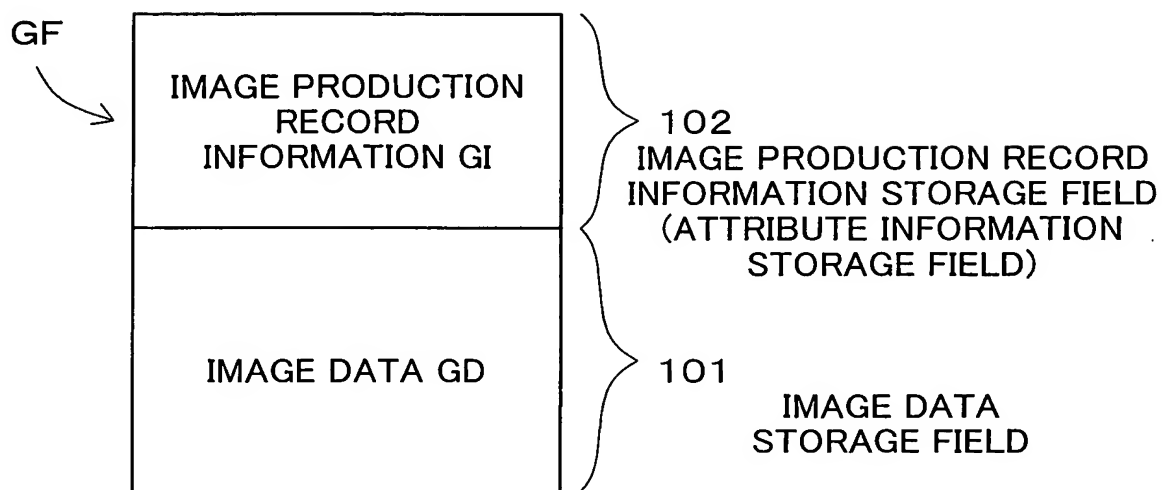
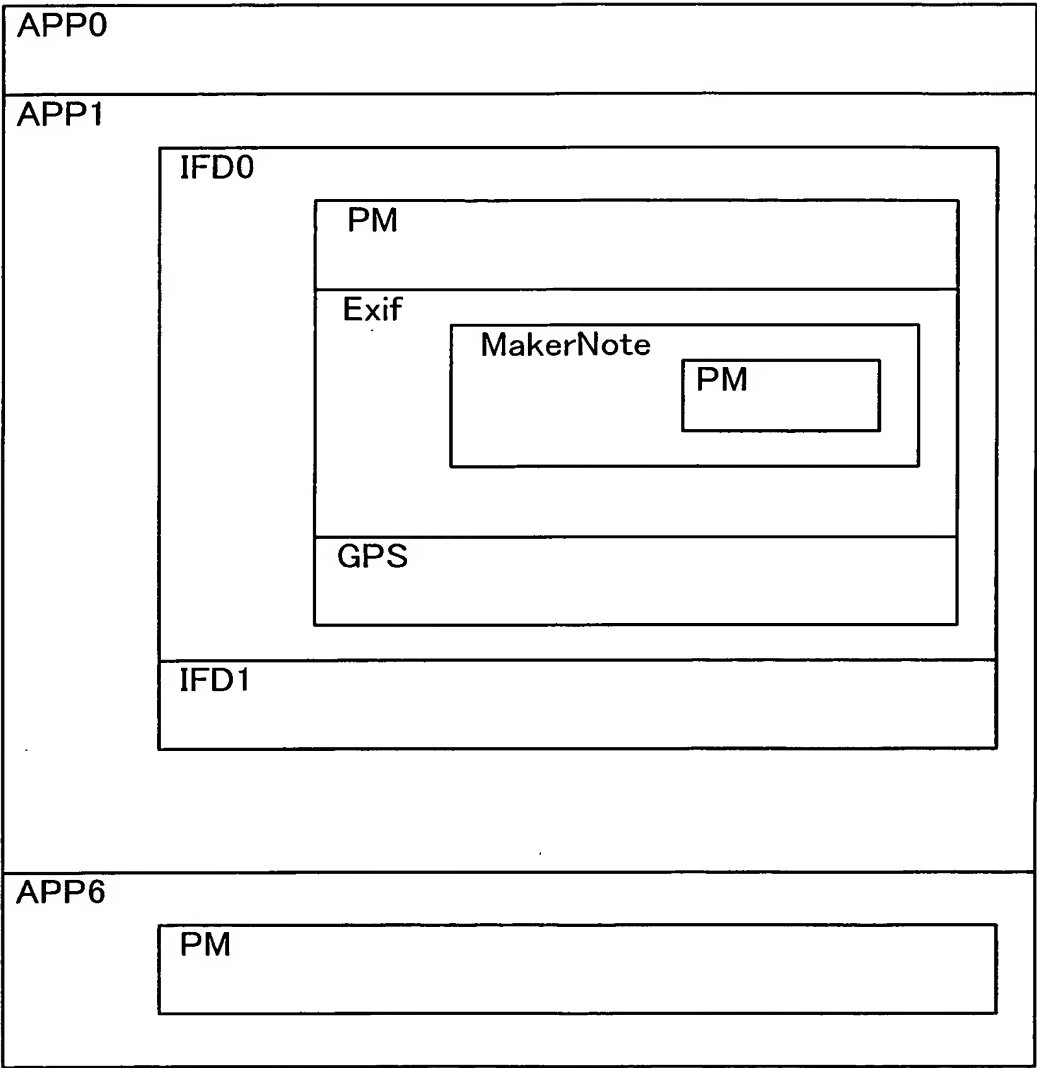


Fig.4



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•  
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Fig.5

TAG NAME	PARAMETER VALUE
SUBJECT DISTANCE	1 (m)
SUBJECT DISTANCE RANGE	CLOSE
LENS FOCAL DISTANCE (CALCULATED FOR 35 mm FILM)	50. 0(mm)
SHOOTING MODE	PORTRAIT MODE
APERTURE VALUE	F8
SHUTTER SPEED	1/60 (seconds)

●  
●  
●

Fig.6

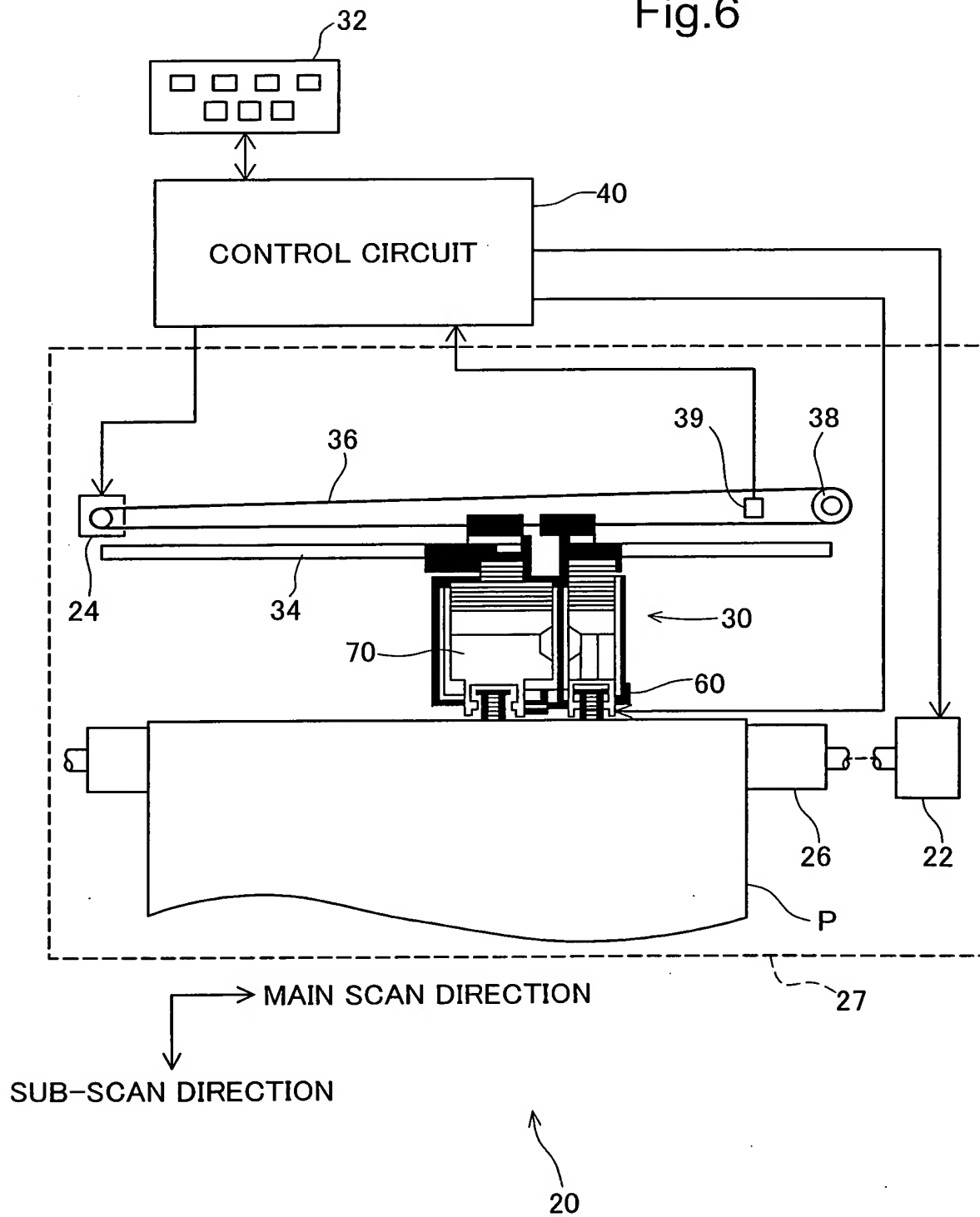


Fig.7

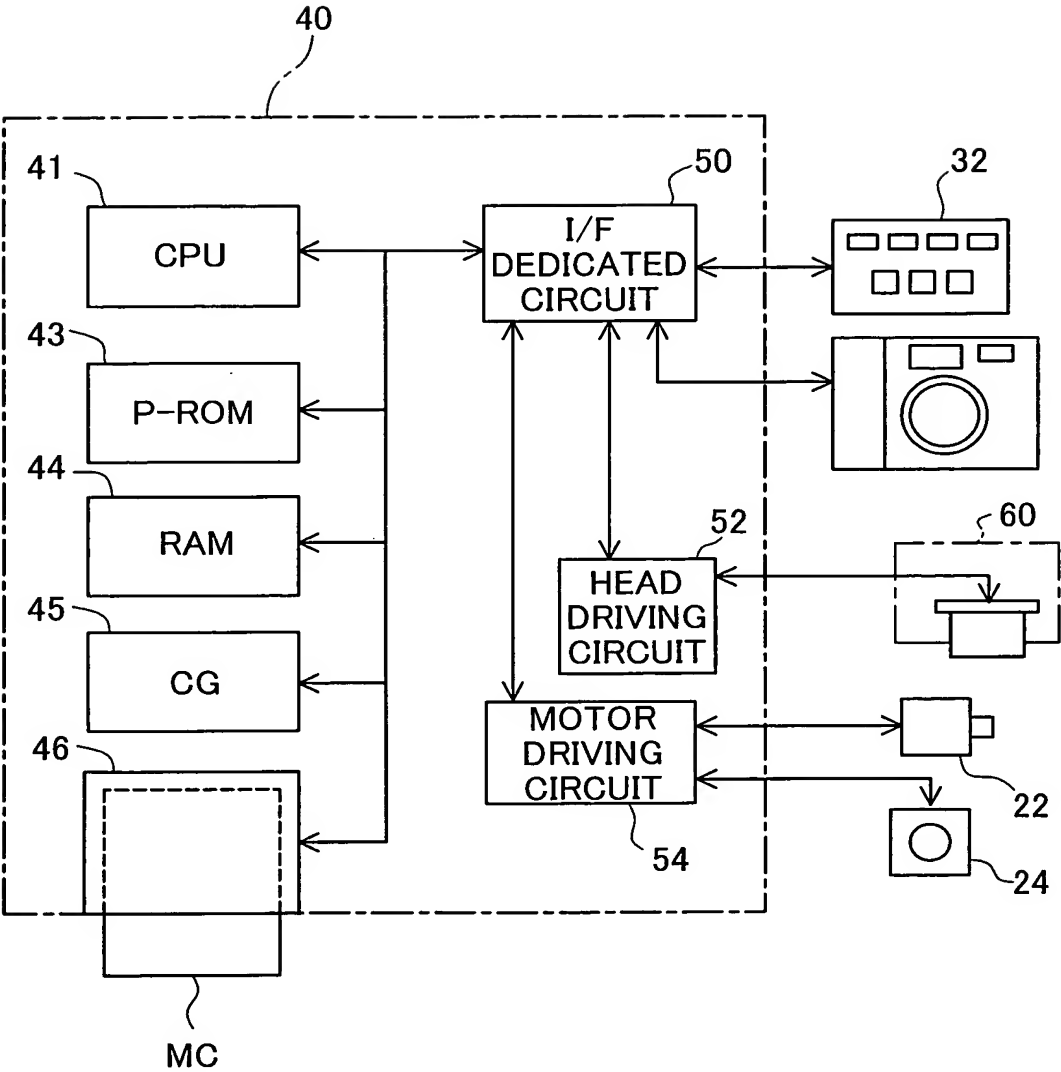


Fig.8

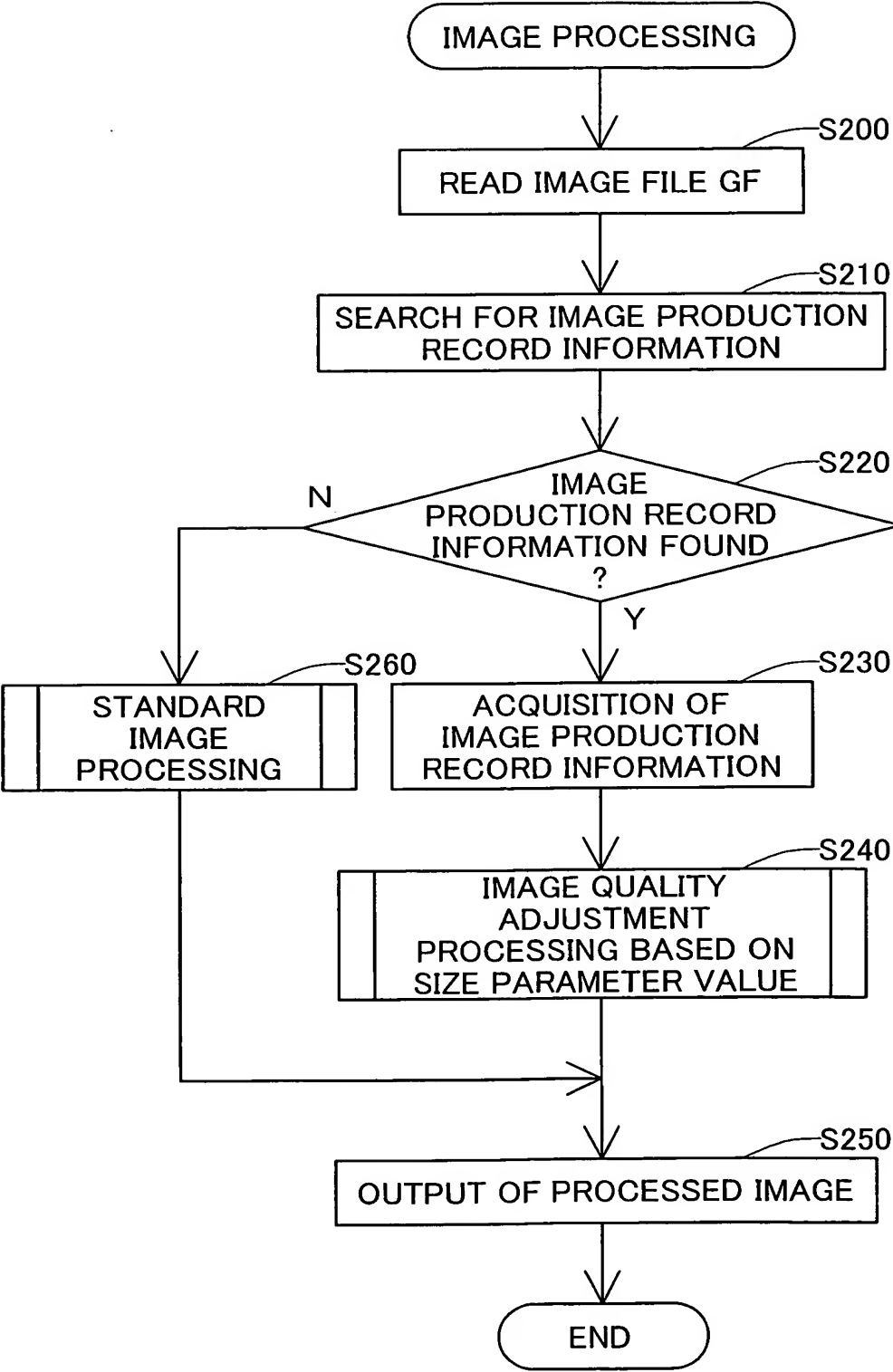


Fig.9

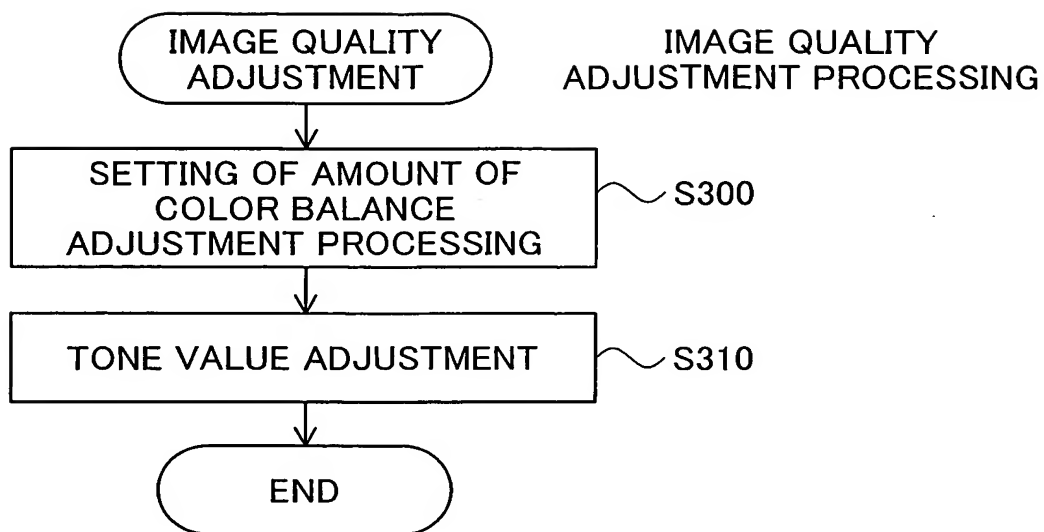
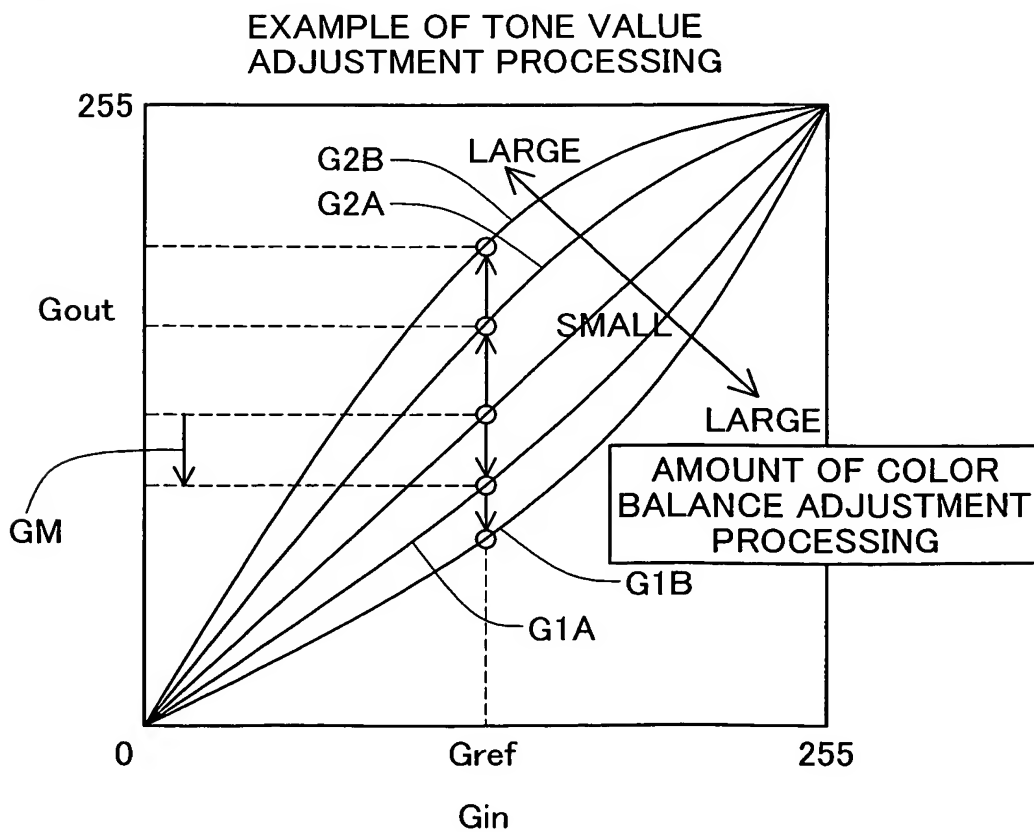


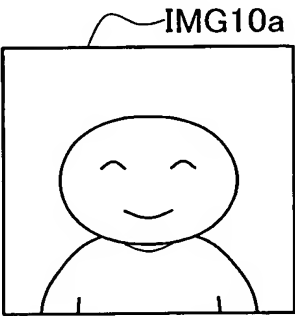
Fig.10





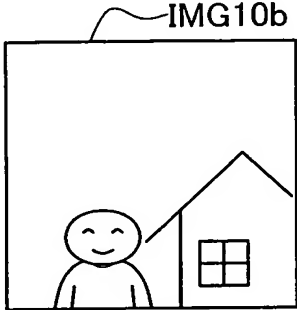
FIRST EMBODIMENT OF IMAGE QUALITY ADJUSTMENT PROCESSING  
(EXAMPLE OF ADJUSTMENT OF AMOUNT OF  
PROCESSING BASED ON SUBJECT DISTANCE, LENS FOCAL POINT RANGE)

Fig.11(a)



SUBJECT DISTANCE SMALL,  
LENS FOCAL DISTANCE LARGE

Fig.11(b)



SUBJECT DISTANCE LARGE,  
LENS FOCAL DISTANCE SMALL

Fig.11(c)

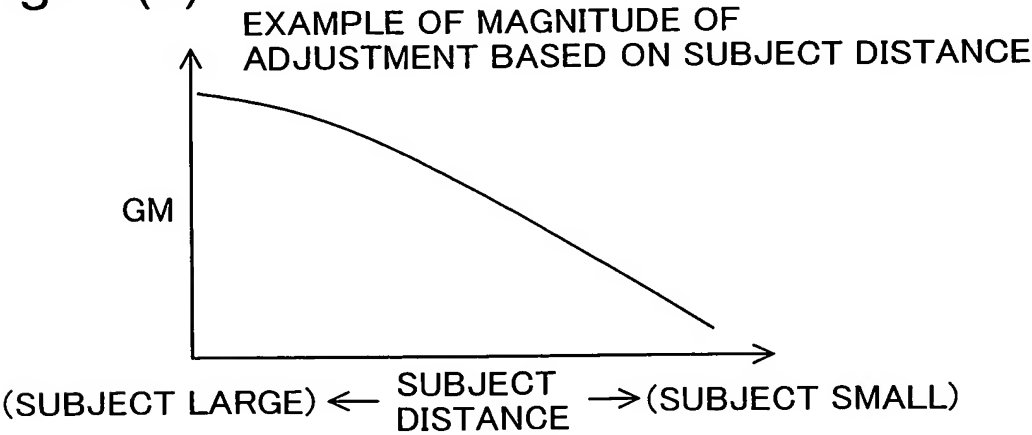


Fig.11(d)

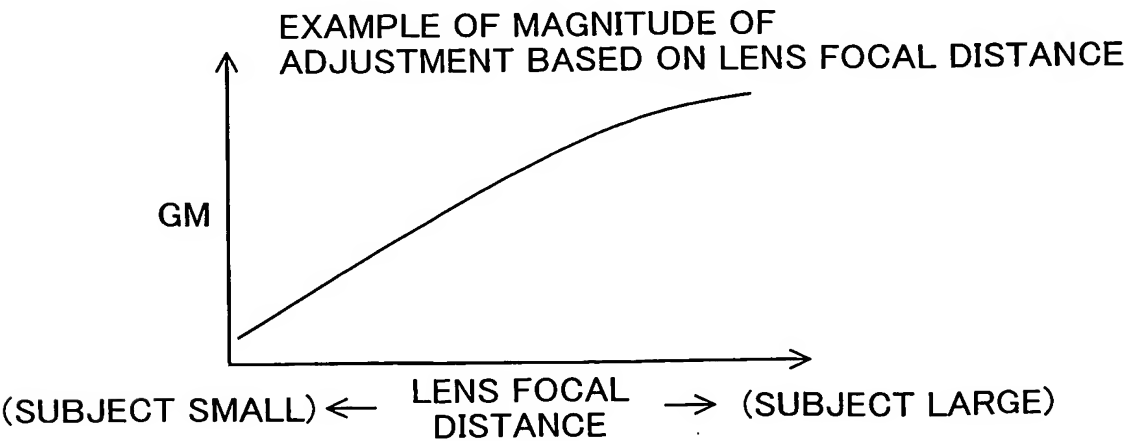


Fig.12

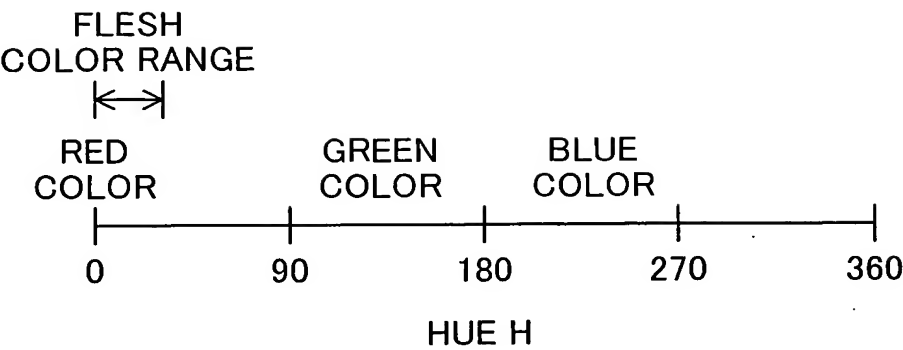


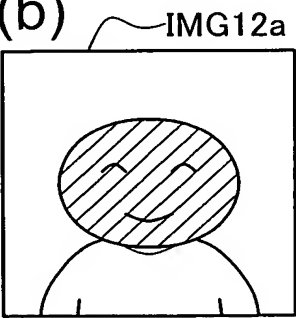
Fig.13(a)

SECOND EMBODIMENT OF  
IMAGE QUALITY ADJUSTMENT PROCESSING  
(EXAMPLE OF ADJUSTMENT OF AMOUNT OF  
PROCESSING BASED ON MEMORY COLOR PIXEL PROPORTIONS)

CONDITIONS OF  
FLESH COLOR PIXELS

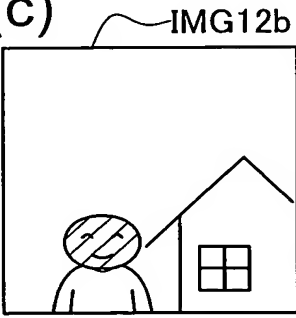
- (s1) H:0~40degrees
- (s2) S:5~40%
- (s3) R $\geq$ 128

Fig.13(b)



PROPORTION OF  
FLESH COLOR PIXELS LARGE

Fig.13(c)



PROPORTION OF  
FLESH COLOR PIXELS SMALL

Fig.13(d)

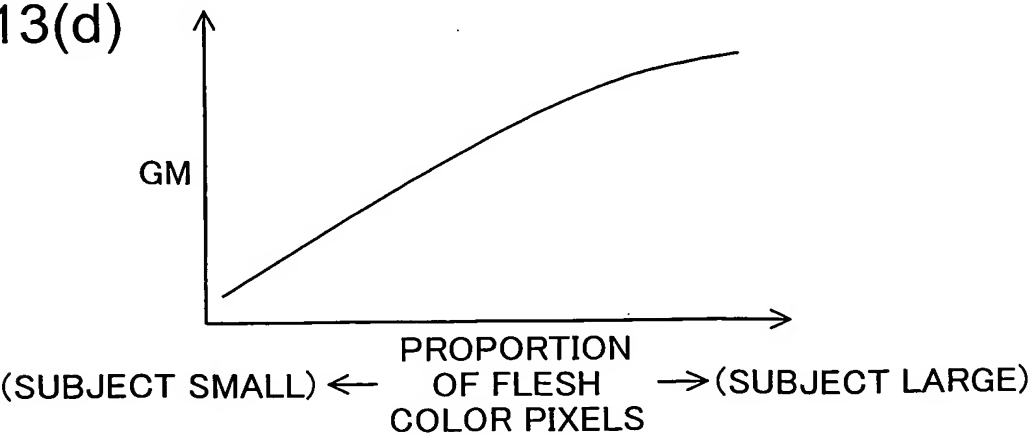


Fig.14

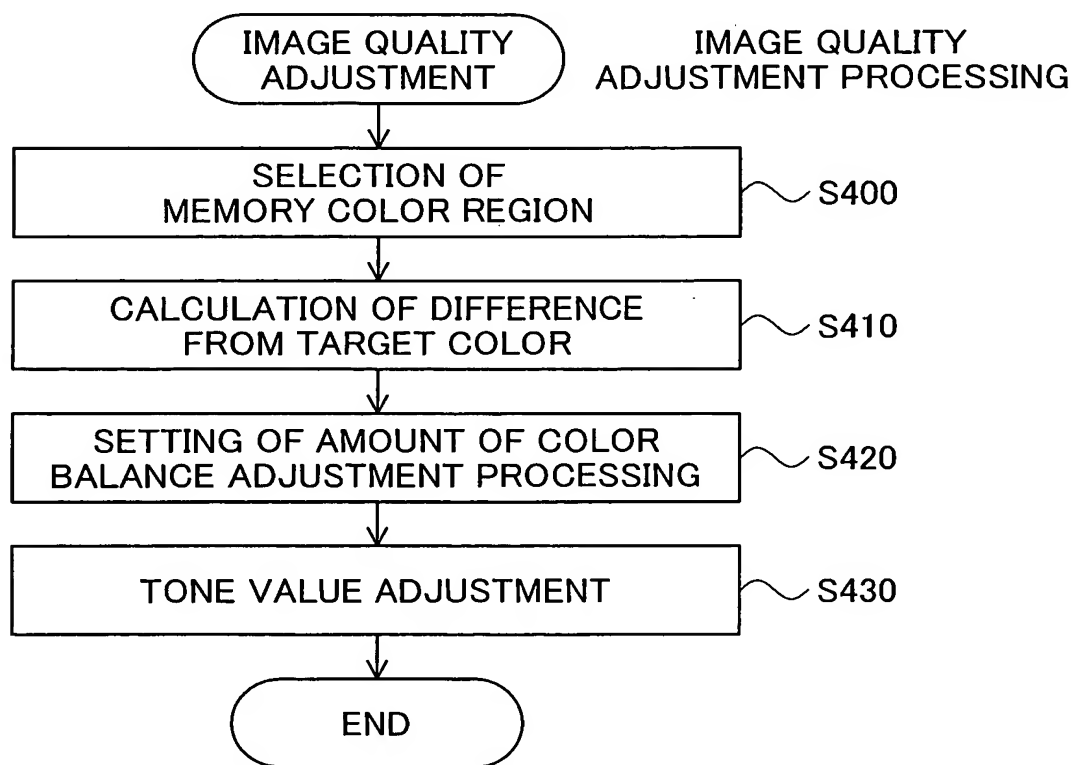
THIRD EMBODIMENT OF IMAGE QUALITY ADJUSTMENT PROCESSING  
(COLOR BALANCE ADJUSTMENT PROCESSING USING TARGET COLOR)

Fig.15(a)

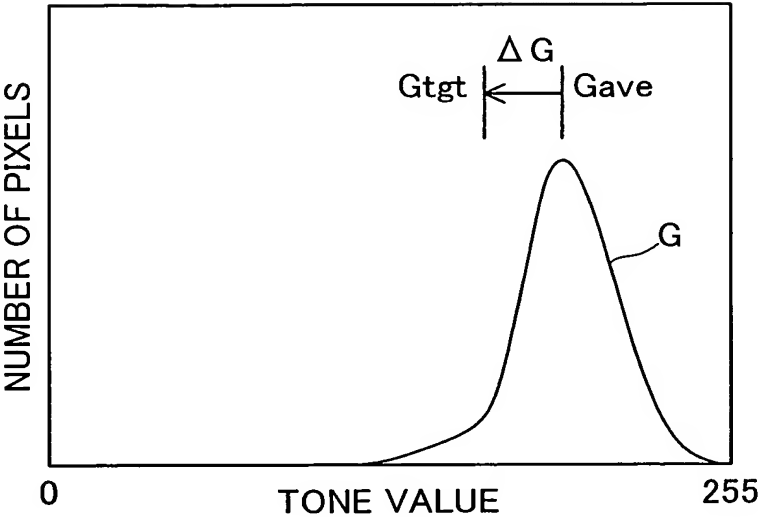


Fig.15(b)

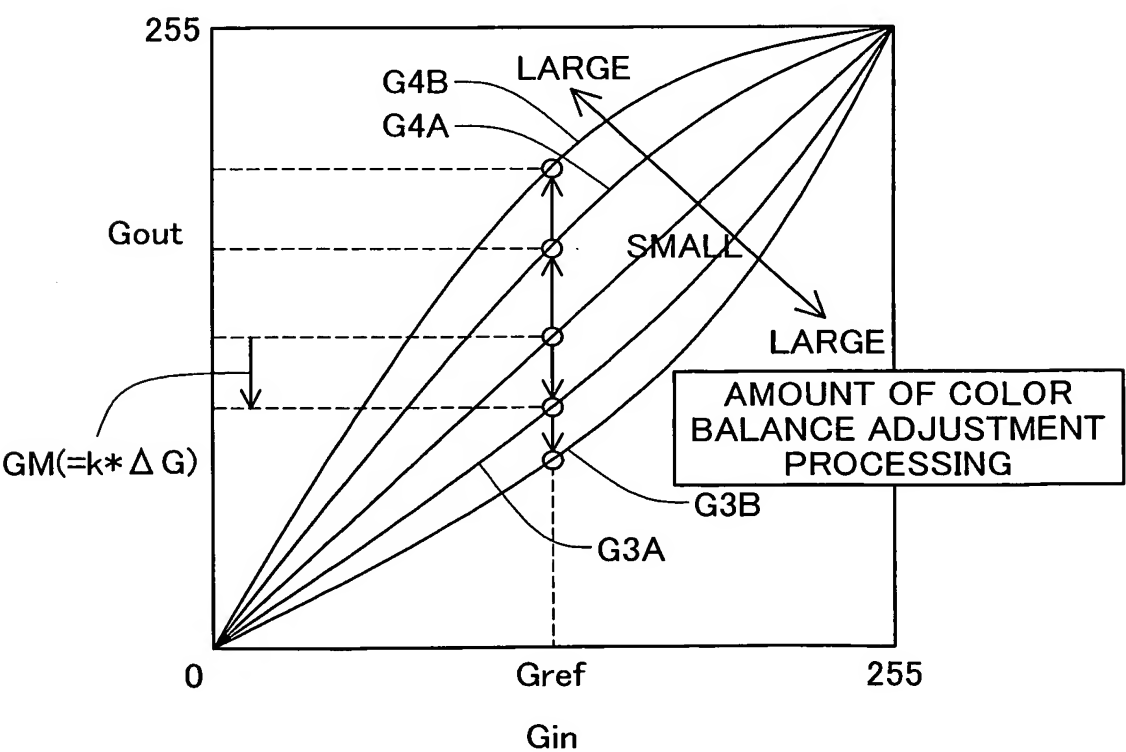


Fig.16(a)

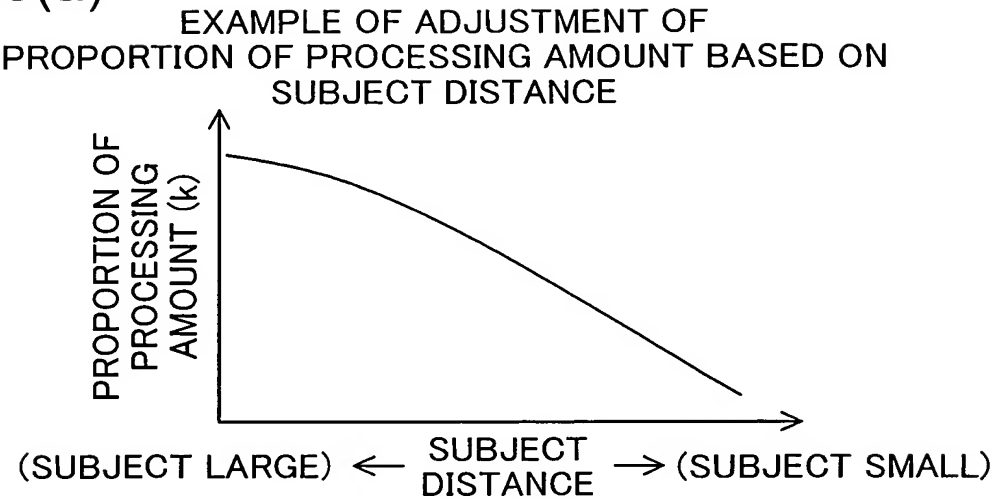


Fig.16(b)

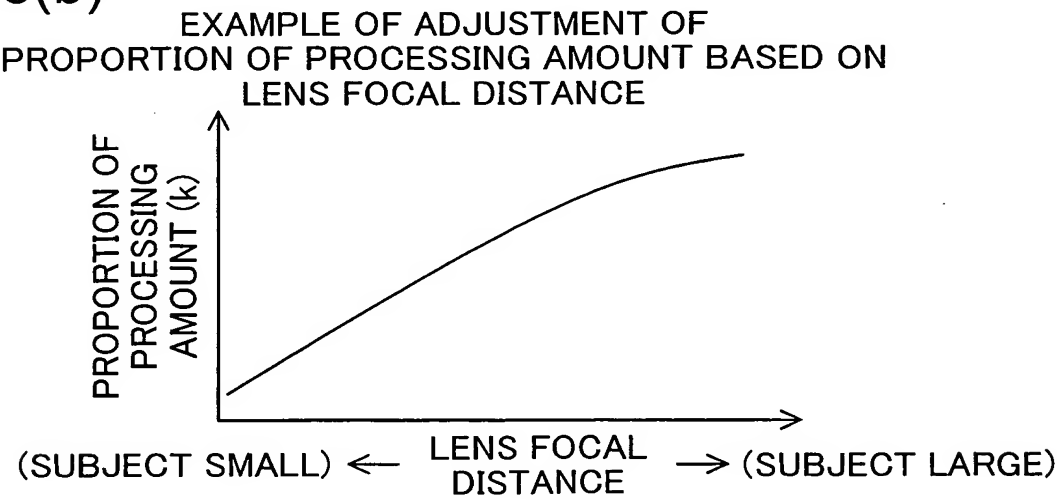


Fig.16(c)

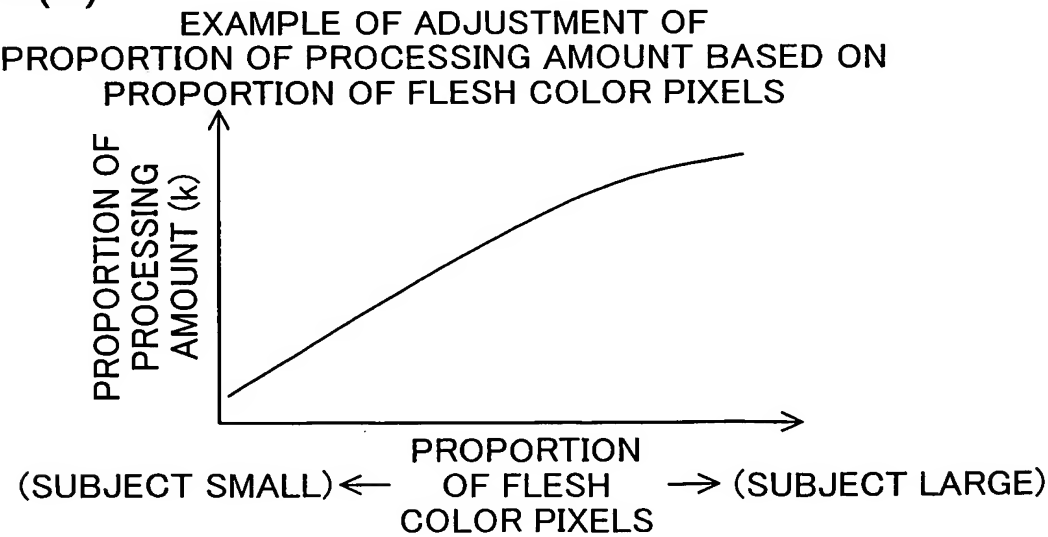


Fig.17

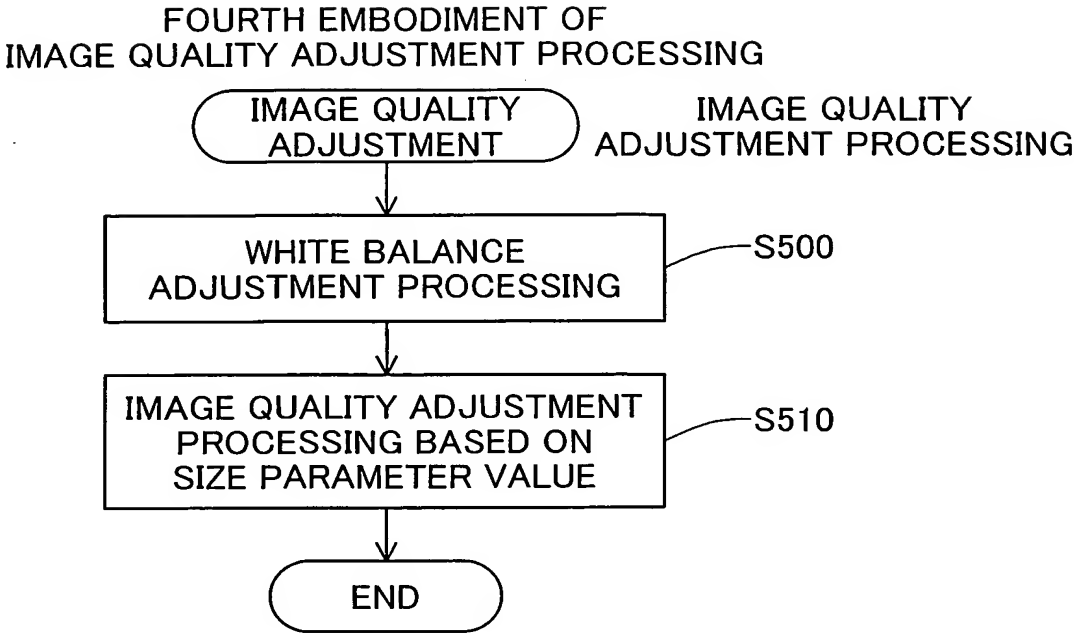
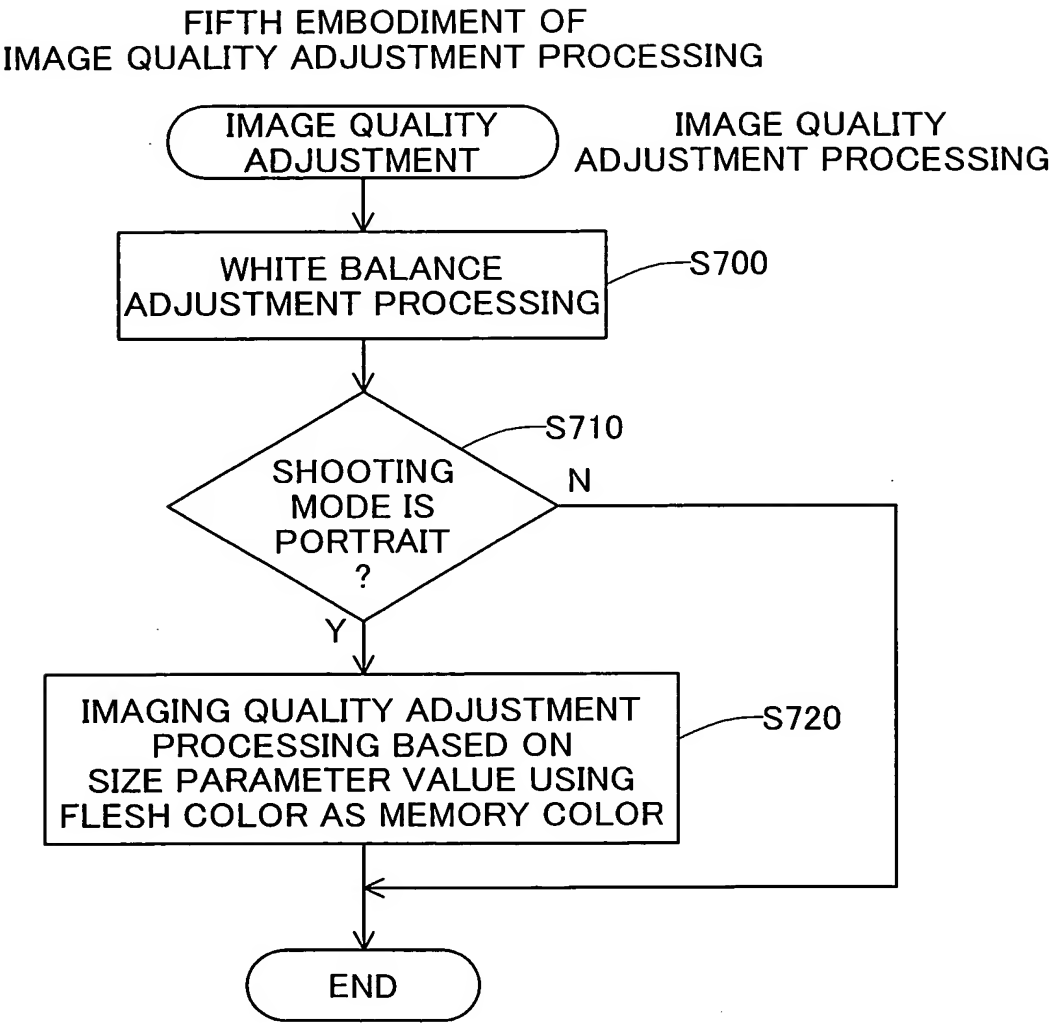


Fig.18



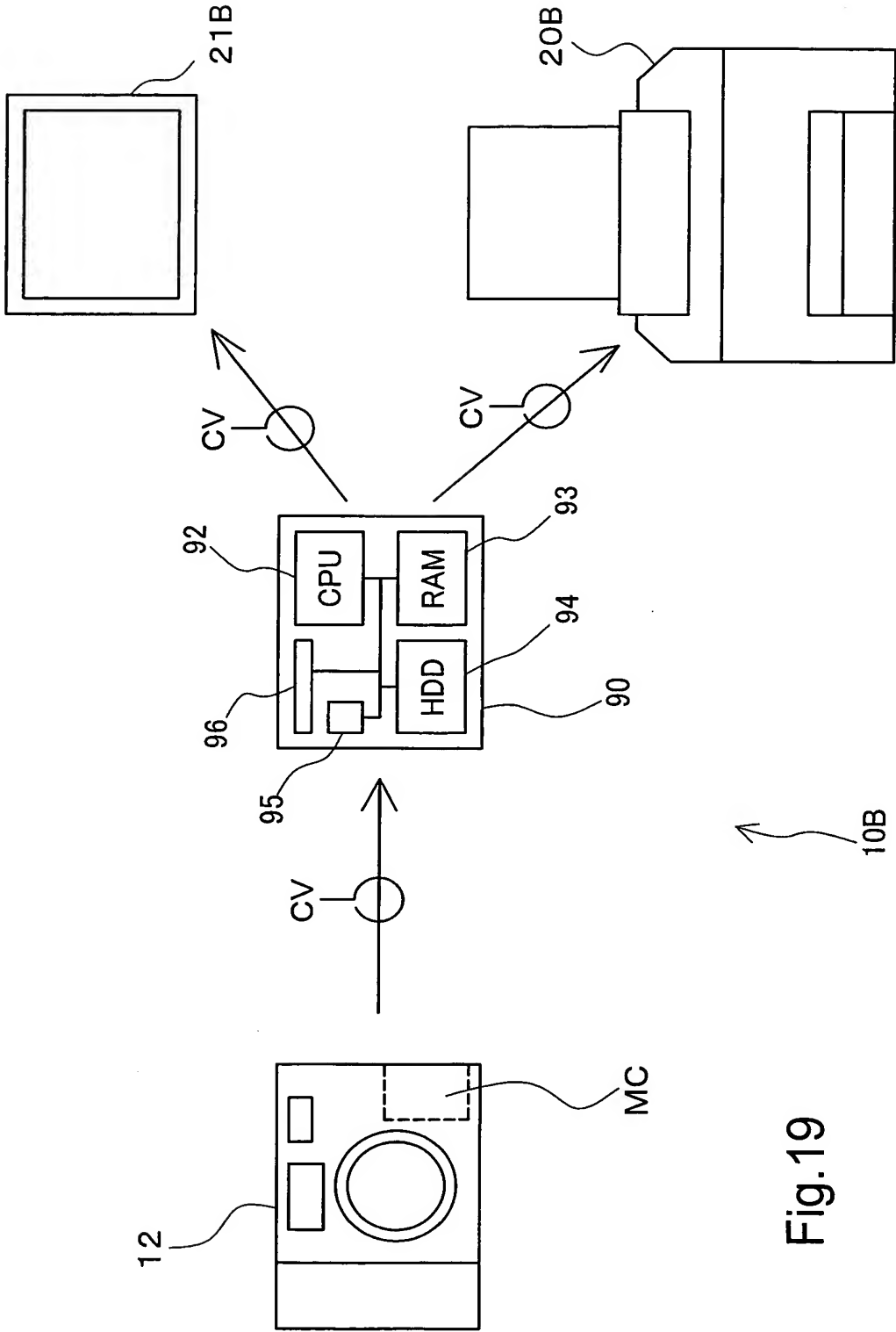


Fig.19